



MARIA HENN

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Adventure Time | 2019 | 150 x 130 cm | mixed media on canvas



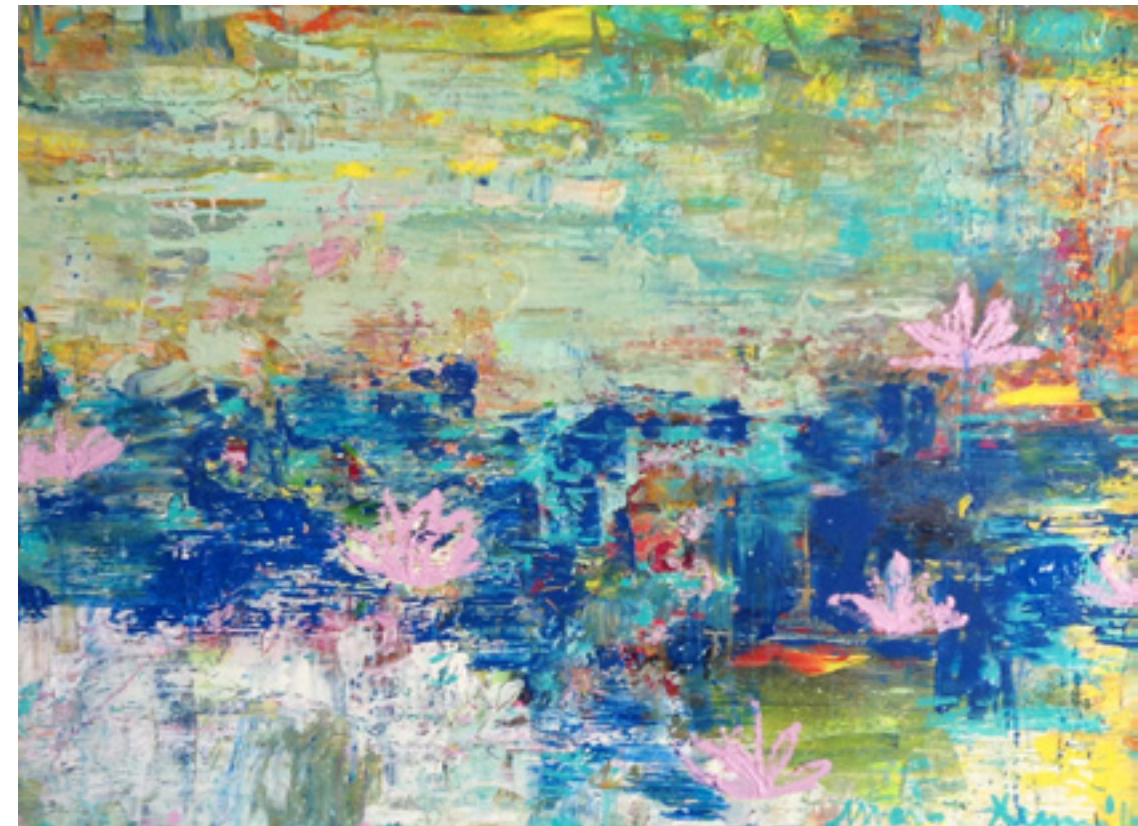
left_ Happiness | 2016 | 100 x 120 cm | mixed media on canvas



right_ Purple Skies | 2016 | 120 x 100 cm | mixed media on canvas

Tree of life | 2017 | 120 x 160 cm | mixed media on canvas





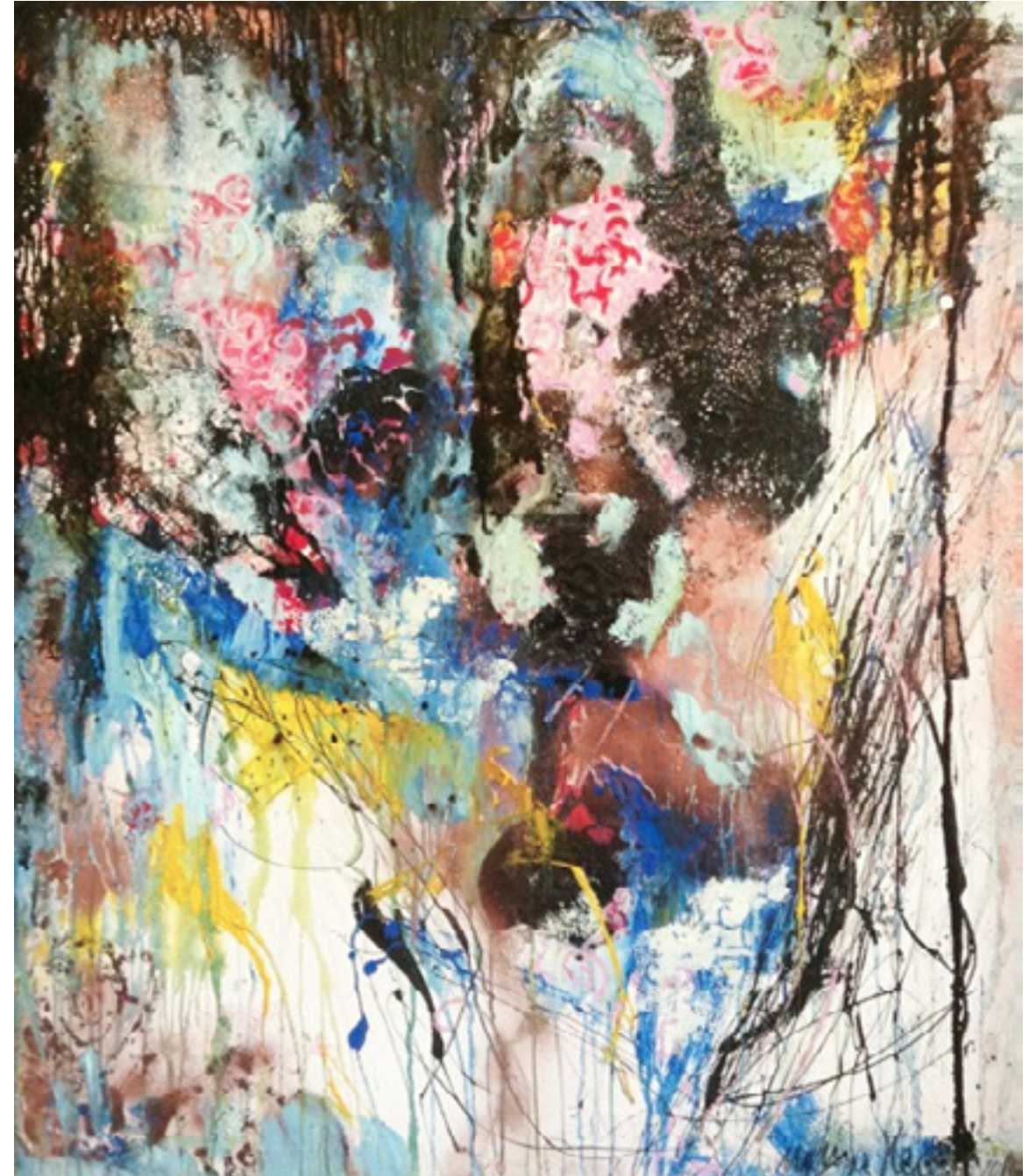


My secret place | 2016 | 120 x 100 cm | mixed media on canvas



Come along with me
2019 | 155 x 120 cm | mixed media on canvas

In love | 2016 | 120 x 140 cm | mixed media on canvas





Fly with me | 2017 | 155 x 135 cm | mixed media on canvas



Alpenglüh | 2018 | 120 x 160 cm | mixed media on canvas

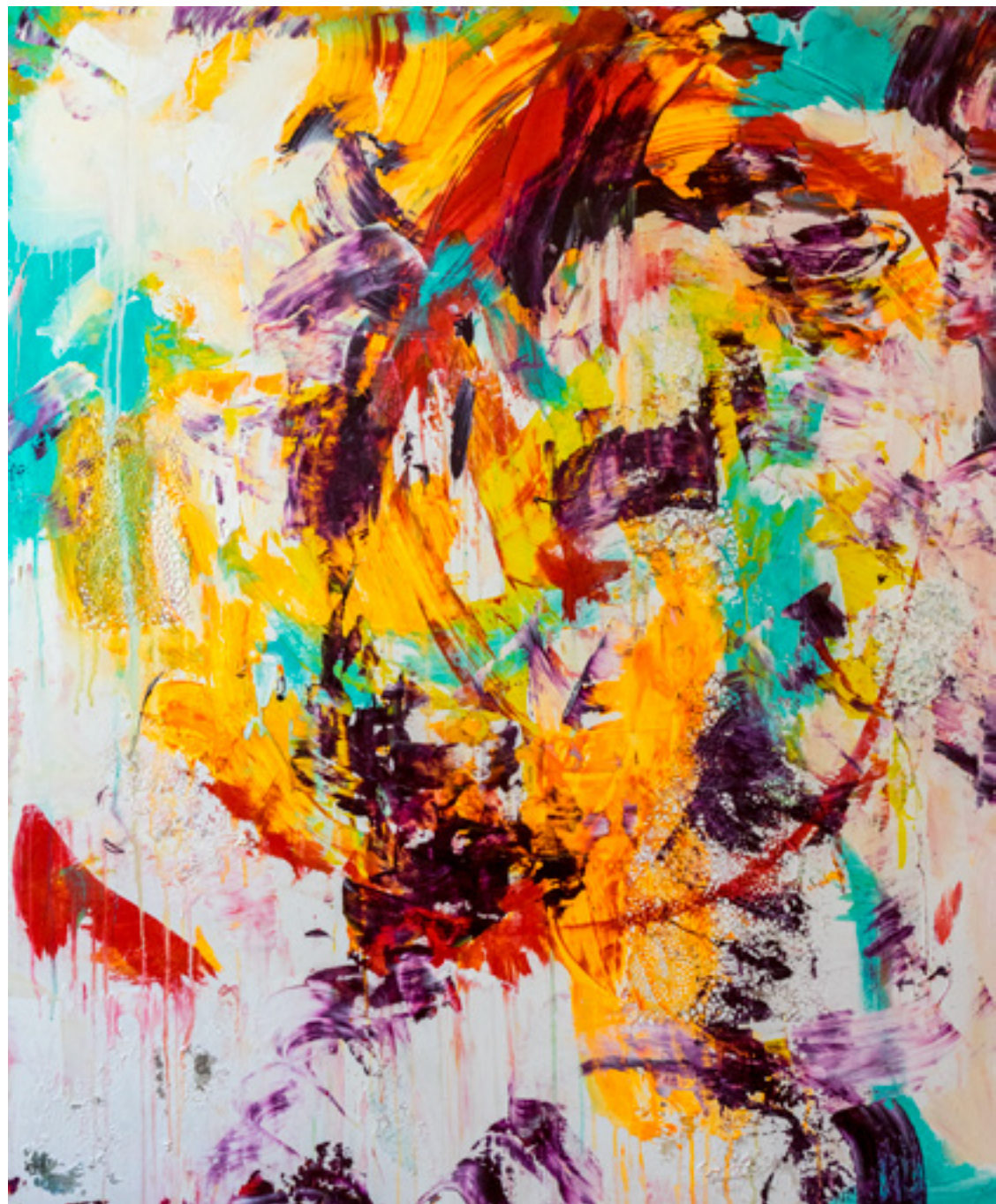


Don Quijote | 2019 | 160 x 120 cm | mixed media on canvas



Genesis | 2019 | 100 x 120 cm | mixed media on canvas





Wild at Heart | 2019 | 100 x 120 cm | mixed media on canvas

About



www.mariahenn.de

My passion for painting comes from the fun of experimenting with colors, textures, shapes, themes and stories.

I would call my works contemporary art, a kind of contemporary impressionism right up to the impetuous world of Informel. I portray emotions, pictures and memories of what I have seen, experienced and deeply moved me. Painting is an intuitive process for me. I do not do any studies or sketches in that sense. The idea and memory of experiences or natural formations are what drive me.

As soon as I start to paint, all that counts for me is color, which I apply to the canvas quickly, dynamically, often in an emotional outburst. In doing so, I do not completely dissociate myself from the idea of a concept, but I associate it with the moment of chance.

I am concerned with the dissolution of the classical form principle. As in the Informel, the picture calls for permanent destruction and transformation.

I celebrate this by building up, pouring, spraying, scratching, until layer by layer shows the nature of my picture. I play with different layers of color to bring depth into my paintings. Despite the motives that could be associated with explosions and chaos, my art has a very peculiar sensibility and subtlety that opens up to the beholder after and more and more.

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Vita

2002 - today	Freelance artist in Berlin
since 20 years	Painting workshops in Austria, Italy and Mallorca permanent exhibition at "Galerie am Berg" Tirol, Austria und "Kunsthof altes Zollhaus" Erzgebirge, Germany
2018	Solo Exhibiton, Abstract Expressionism "Maxixe", Berlin
2017	Solo Exhibiton "Gallery Silberstein", Berlin
2015	Artist in Residence at "Allegria Art" Gallery in Mallorca, Spain
2012	Artist in Residence at "Galerie Unterlechner" in Tirol, Austria (permanent artist of the gallery)
2004	Studio opening in Berlin, Mitte
2002	Artist of the "Factory Berlin" in Rathenauhöfe, Schöneeweide
2000	Foundation "Studio ARTig" in Wiesbaden Exibition at "Artico Artaffair" in Frankfurt Artist "Gallery Hellbusch" in Mainz
1995 - 1999	Studies at the University of Applied Sciences Ottersberg, Germany Diploma in arttherapy / pedagogue
1992	Working stay in Carrara, Italy, sculpting in marble
Dec 1990	Birth of daughter Cyra Henn
1990	Painting trip to Bali, Indonesia. Creation of first works in oil Contemporary painting inspired by traditional balinese art
1987 - 1990	Artist in Residence in Madison, Wisconsin and Chicago, Illinois, USA First painting exhibition
1983 - 1987	Study of modern dance at the Scuola Faggioni in Florence, Italy Joining the acting troupe "Tiempo Comun". Tour across Italy and Tunisia.
1963	born and raised in Mainz, Germany



